

DIRTY PROJECTORS

NEW ATTITUDE EP -- MAR019

PRESS QUOTES

"The prolific and wildly ambitious Dave Longstreth takes his Dirty Projectors to new conceptual heights on his self-described "glitch opera," *The Getty Address*. Longstreth's warbly falsetto croon (think Antony) hovers over a sparse and pristine collage of female choral parts (think Arvo) and a cello octet (think Stravinsky), supplemented by saxophone, Far Eastern woodwinds, and smatterings of guitar and percussion. The libretto weaves a narrative that conflates the fall of the Aztec Empire with a contemporary political, social, and environmental landscape, all while spinning Cremaster-worthy allusions (check Longstreth's manifesto for an extensive explication)." —Flavorpill.com

"[*The Getty Address* is] spellbinding in its complete originality." —Venus Magazine

"[*The Getty Address* is] odd, engrossing, and gorgeous." — Chicago Reader

"The Yale dropout [Longstreth] is (why pull punches?) a nobrow genius, who claims to find similar solaces in the work of Beethoven, Wagner, Zeppelin and Timberlake." —Pitchfork

OVERVIEW:

In between a massive national tour with a nine-piece band in support of *The Getty Address*, and relocating to Brooklyn, chief Dirty Projector Dave Longstreth has written an EP's worth of crazy new songs. Playing the 'Electric Counterpoint' to the *Getty Address*' "Music for 18 Musicians", *New Attitude* is a refreshingly pared-down record: simple, beautiful and focused. It is dominated by the sound of chiming microtonal guitars, sub-bass dragon breaths, a sextet of cellos and double-basses — and most of all by Longstreth's singing, which has never been either so varied or so wonderfully weird.

Few musicians have both been called a "genius" by Phil Elverum of Mount Eerie and inspired Prefuse 73 to declare that he is "quitting music." Few musicians can count among their admirers both Devendra Banhart, the whimsical folkster, and Alan Pierson, conductor of the NY-based New Music collective Alarm Will Sound.

Longstreth is a tireless and constant experimenter: in 2005, depending on when you saw them, Dirty Projectors might have been a nine-piece electric ensemble with three percussionists, or a quartet with two cellos and a double bass, or a sextet with a string trio and two female singers, or an amplified power trio, or a solo guitar-and-voice act. Longstreth constantly reinvents himself — aware, as his friend Adrian Orange writes, that "A Song is Like A Mask". That doesn't mean, though, that each piece of music he writes isn't deeply considered enough to be its own puzzle.

Accolades for last year's *The Getty Address* are still rolling in. The song "I Will Truck" was featured on *The Wire Magazine*'s recent compilation *Wiretapper 14*. *Salon.com* has featured two *Getty Address* songs, "Jolly Jolly Jolly Ego" and "Tour Along the Potomac." LA-based dj collective *Dublab.com* has included a Dirty Projectors track on their vinyl comp "In The Loop 4", alongside *Animal Collective* and *the Books*.

In 2005, Dirty Projectors shared stages with, among many others, Tyondai Braxton, Akron/Family, *CocoRosie*, Kip Malone (of *TV on the Radio*), *Six Organs of Admittance*, *Yo La Tengo*, *Oneida*, *Black Mountain*, *the Dead Science*, *Big Bear*, *Greg Davis*, and *Casiotone for the Painfully Alone*.

"For me, this EP was all about full-spectrum: I wanted to make completely hit songs that each created a rainbow of sound by defining poles of extreme low — for that I used sine waves — and extreme high, like the disco car-ad three-part falsetto harmony choruses in "Imagine It". If you like rainbows, this record is FOR YOU". —Dave Longstreth

FEATURED ARTISTS:

| | | |
|------------------|---|--|
| Dave Longstreth: | Guitars. Singing. Drumming. Programming. Orchestration. | Nat Baldwin, Jon Davenport: Double basses. Ezra Seltzer, Meara Palmer-Young: Cellos. Tim Keiper: Drums, Percussion. Nathan Michel: Hohner electric piano. Ezra Koenig: Rhodes electric piano. Rostam Batmanglij: Flute, Percussion. Wes Miles: Percussion. Sarah Moulton, Eli Clark: Alto voices. |
| Adam Forkner: | Ring Modulator, Drum Machine, Vocals Programming. | |

MARRIAGE RECORDS
425 SE 3rd #402
PORTLAND, OR 97214
FOR LABEL INQUIRIES CONTACT:
carlos@marriagerecs.com
FOR PROMOTIONAL INQUIRIES CONTACT
brian@westernvinyl.com
TOUR PUBLICIST CONTACT:
brian@westernvinyl.com
ARTIST WEBSITE:
www.westernvinyl.com/dirty_projectors.htm
LABEL WEBSITE:
www.marriagerecs.com