

# Julie Sokolow

## Something About Violins

a WESTERN VINYL release  
WV044 || Format: CD  
Release Date: 11/21/2006  
UPC: 656605454429



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1. Seasons
2. Your Wrists
3. Alternations
4. Violins
5. Solid
6. Expanses Net
7. Business As Usual
8. Pictures
9. End March
10. In The Greenhouse
11. Motion Screen
12. All the Wrong Reasons

Julie Sokolow doesn't need much to express herself. To record *Something About Violins*, she used nothing more than her voice, an inexpensive acoustic guitar, and the built-in microphone on her Macintosh G4 Powerbook. In doing so, she has turned on its head the old adage that lofi is the provenance of analog fetishists. She has also created a work of great and unusual beauty.

Using contrasting melodies and vocal textures, she rehashes the most painful, disappointing, and embarrassing episodes of her past. Sometimes her desperation and anger melt into a sexy slur that could be mistaken for one of Karen O's finer moments. At other times her voice is resonant and inviting, and sure to draw comparisons to Julie Doiron or Mirah. In the end *Something About Violins* is a portrait of an unsettled heart, isolated and caught in-between worlds.

## PRESS QUOTES

"For her, lo-fi isn't a result of outsider circumstances, but an artistic choice. *Something About Violins* adroitly upends lo-fi's expectations of live performance, it's song full of artful touches and sophisticated layer of sounds."

– **Pitchfork**

"anguish helps Sokolow to spin some great yarns." – **Tiny Mix Tapes**

"She pronounces "violins" like "violence," giving this lonesome, Cat Power-ish ballad a subtle sense of menace"

– **Washington Post**

"Those who discover her debut effort, *Something About Violins* will find themselves wooed by its charm and understated beauty." – **Urban Pollution**

"this singer/songwriter melts the anger and despair of her unsettled heart into a sexy, gentle slur." – **Spin Magazine**

"Sokolow puts no barriers between herself and the listener...Wryly self deprecating and heart wrenchingly honest, she's able to remind you that often the greatest moments in your life are those that you cringe to remember."

– **Raven Sings the Blues**

"ultimately a very strong and self-assured debut" – **Foxy Digitalis**



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