

# Slow Six

## Private Times in Public Places

a WESTERN VINYL release  
WV047 || Format: CD  
Release Date: 10/23/2007  
UPC: 656605454726



WESTERN VINYL WWW.WESTERNVINYL.COM INFO@WESTERNVINYL.COM

### SELLING POINTS

- *Private Times In Public Places* has been cross-culturally honored as one of **Time Out New York's Top 10 Classical Albums** of 2004 and **Stylus Magazine's Album of the week**.

- The album has received critical acclaim from numerous publications including **Exclaim, The New York Press, Flavorpill** and many others.

- Slow Six has been featured in premiere music-festivals including The Brooklyn Academy of Music Next Wave Festival and University of Minnesota's SPARK Festival of Electronic Music and Art.

- Slow Six is featured regularly on WNYC's New Sounds, WFMU, PRI's Echoes, and has also been featured on the nationally syndicated **NPR** program Weekend America.

### PRESS QUOTES

"Uncommon serenity and lushness...a space of majestic respite from Lower East Side antics"  
- **Flavorpill**

"Chris Tignor's gently evocative postminimalist reveries prove one of the year's most pleasant surprises." - **Time Out New York** (Top 10 Classical Albums of the Year)

"Composer and computer musician Chris Tignor's Slow Six exists in a rarefied realm bordering on classical minimalism and post-rock chamber groups like Rachel's. The band's debut release, *Private Times in Public Places*, is a thing of rare, fragile beauty, urgently recommended to admirers of Brian Eno's ambient music and West Coast minimalists like Ingram Marshall and Harold Budd." - **Time Out New York**

"Each (song) has its own breath and life, and moves with a spirit that feels like a wise and aged soul...the music becomes more lovely with every replay." - **Brainwashed**



1. This is Your Last Chance  
(Before I Sleep)
2. Evening Without Atonement
3. The Lines We Walked When  
We Walked Once Together

Simultaneously traditional and modern, amplified strings, guitars, a fender Rhodes, and drums are joined by homegrown software "instruments" used to process the band's live performance. The detail and structure of these compositions reveals the group's background in the world of modern classical music, leaning on NYC's post-minimalist heritage while their electrified, live energy projects the palpable drive of a long-running band with deep indie roots. In July of 2007 New Albion released the Slow Six album *Nor'easter*, adding Slow Six to **New Albion's** prestigious roster of art-music pioneers including **John Cage, Arvo Pärt, Terry Riley, and Steve Reich**.

Since 2000, Slow Six's live performances have stunned crowds at festivals including Minnesota's **SPARK Festival** of Electronic Music and Art and Brooklyn Academy of Music's **Next Wave Festival**. They continue to sell-out club dates at the finest NYC venues including **Joe's Pub** and **The Knitting Factory**. They have sold-out runs at The Joyce SoHo Theater in collaboration with modern dancers and packed The Apple Store with their unique video-art immersed concerts. Slow Six can be found regularly on the airwaves of **WNYC's** New Sounds, **WFMU, PRI's** Echoes Program, England's The Chiller Cabinet, and have appeared on **NPR's** Weekend America. This fall, they begin a national tour in support of *Private Times In Public Places*.



Exclusively distributed by SC DISTRIBUTION.  
Phone: (812) 335-1572 / Fax: (812) 323-8494  
US domestic sales contact Jacqui Refice at <jacqui@scdistribution.com>

Western Vinyl 4409 Merle Drive Austin, TX 78745  
Phone: 817.657.2189 / brian@westernvinyl.com  
press@westernvinyl.com radio@westernvinyl.com