

Goldmund

Two Point Discrimination

a WESTERN VINYL release
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1. Leading
2. then
3. from
4. light
5. to
6. shadow
7. they
8. will
9. see
10. as
11. one.

Two Point Discrimination marks Goldmund (aka Keith Kenniff)'s 3rd release after his highly praised debut *Corduroy Road* and followup 7" *The Heart of High Places* for **Type Records**. Part of **Western Vinyl's Portrait Series**, this collection features 11 short pieces for solo piano focusing on the sensation of touch and its relationship to sound. With emphasis on restraint and space, almost at times crossing into the inaudible, Kenniff's focus is not only on the sounds that are presented to the listener in an auditory environment but how those sounds are manifest physically. Such detail is brought out by the close mic'ing of the piano so as to bring the listener right up to the hammers as they strike the strings, we hear the sound of the pedals being depressed, the sound of fingers moving across the keys. In the spirit of composers such as **Howard Skempton** and **Morton Feldman**, composition and sound culminate together as space is something that is dealt with directly. And interpretation along with improvisation are both tools that blur the lines between composer, performer and listener.

SELLING POINTS

- Goldmund's debut *Corduroy Road* received massive critical acclaim and continues to sell well throughout the US and Europe.
- **Type records** will be releasing the 2nd Goldmund full-length in early 2008.
- Goldmund's portrait is part of an ongoing series of Western Vinyl releases, which have included **Bonnie Prince Billy**, **Robert Lippok**, **Papa M**, **Tren Brothers**, **Oren Ambarchi** and more.
- Goldmund has released several successful solo electronic records under the **Helios** moniker.
- Goldmund will be touring in late 2007 and early 2008 in support of this and other releases.

PRESS QUOTES

"Goldmund's *Corduroy Road* is timeless music to be heard, felt and admired." - **Sctas.com**

'A rich, cinematic experience from a truly accomplished artist that commands your uninterrupted attention.' - **Igloo**

'So beautiful it sounds almost entirely anomalous in the context of our present era.'
- **Textura**

'A beautiful discourse on modern minimalism' - **Atmosphere**

'The perfect antidote for an overdose of CDs and press releases' - **Stylus Magazine**

A radically bold gesture, a work of haunting beauty... Satie-like simplicity and resonant, elegantly etched wells of emotion."
- **Cyclic Defrost**

"This gracefully timeless minimal music bears the weight of his historical associations"
- **Other Music**



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