

# Tetuzi Akiyama

## *The Ancient Balance to Control Death*

a WESTERN VINYL release  
WV049 || Format: CD  
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UPC: 656605454924



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## PRESS QUOTES

"Akiyama finds a way to make sparse figures add up to much more than the sum of their parts."

– **Pitchfork**

"Tetuzi Akiyama's flamboyant and idiosyncratic take on improv has produced a triumphantly uncategorisable range of work, from barely audible minimalism to full-on boogie."

– **WIRE**

"Few records are so satisfying, so fun, so exciting, and so innovative."

– **Pop Matters**

"Tetuzi's command of sound with his acoustic guitar is incredible."

– **Ink 19**

"a music of great depth and nuance created with the strictest economy of material and breathtaking attention to detail."

– **All Music Guide**

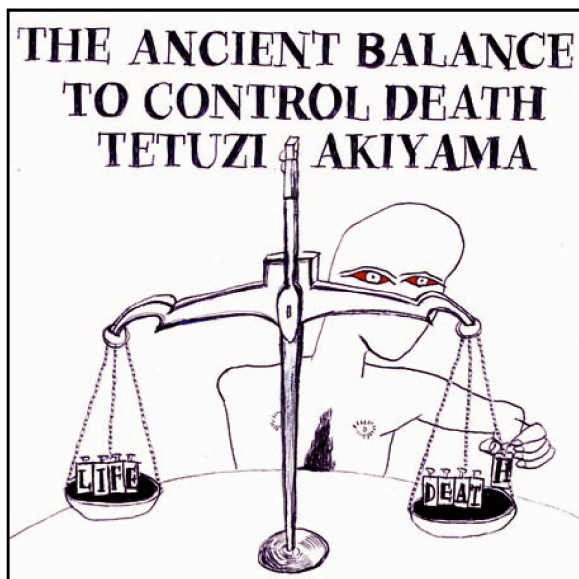
## SELLING POINTS

– Tetuzi Akiyama's portrait is part of an ongoing series of Western Vinyl releases, which has included **Bonnie Prince Billy**, **Robert Lippok**, **Papa M**, **Tren Brothers**, **Oren Ambarchi**, **Goldmund**, and more.

– Akiyama has a long history of releasing critically acclaimed records including *Don't Forget to Boogie*, *Pre-Existence*, *Resophonie*, *Route 13 To the Gates of Hell*, and *Relator*.

– Akiyama is frequently invited to play large music festivals such as South By Southwest, and will be touring the US and Europe this Spring.

– He has worked with numerous improvisers from around the world including Taku Sugimoto, Tim Barnes, Oren Ambarchi, Alan Licht, Gunter Muller, and many many more.



1. Close The Door
2. Remember
3. I Will Be With You
4. The Sun Was Covered
5. Break Silence
6. Something From This Moment
7. It Shall Be Not Your Tremble

Tetuzi Akiyama's contribution to the Western Vinyl portrait series is a departure in a career of departures. In addition to Akiyama's trademark improvised, blues-infused, guitar work, *The Ancient Balance to Control Death* also features intense multi-layered vocals. Much like his guitar work, the vocals flow with a sharp primal urgency. The end result is a collection of unique and tense Japanese blues that could only have come from one of Japan's most distinct and creative improvisers.



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