

Balmorhea

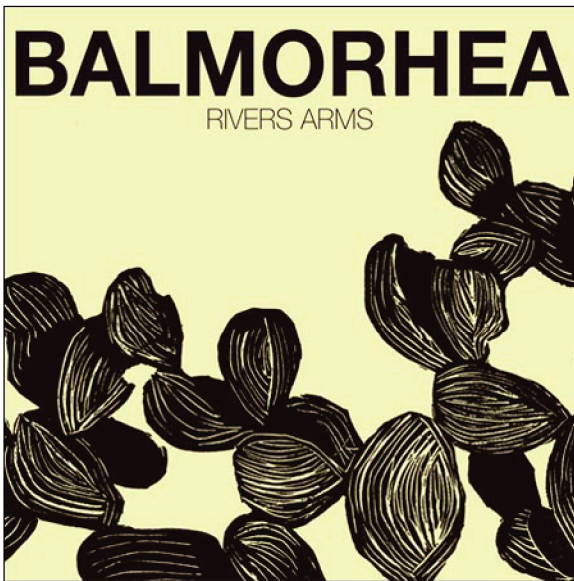
Rivers Arms

a WESTERN VINYL release
WV051 || Format: CD
Release Date: 02/19/2008
UPC: 656605455129



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PRESS QUOTES



1. San Solomon
2. Lament
3. The Summer
4. The Winter
5. Greyish Tapering Ash
6. Baleen Morning
7. Barefoot Pilgrims
8. Context
9. Process
10. Divisadero
11. Limmat
12. Theme No. I
13. Windansea
14. San Solomon (reprise)

Nascent understanding, quiet burgeoning desires, and the time in your life when everything seemed magical. These are just a few of the experiences captured in Balmorhea's soulful collection of songs on *Rivers Arms*. From the contented isolation of "The Winter" to the hazy heat and hopeful longing of "San Solomon," their music captures the indescribable feelings of living and growing in Texas. Mirroring the vast Texas skies, Balmorhea's music is imbued with a visceral weight and endless space.

In April of 2007 Balmorhea self-released their debut, followed by live dates in Texas and a West Coast tour. In 2008 they toured the US in support of *Rivers Arms*, playing shows with **Human Bell**, **Slow Six**, **Helios**, and many more. Balmorhea's other recent performances include shows with **Stars of the Lid**, **Efterklang**, **Anathallo**, **The Drift**, **Bexar Bexar**, **One AM Radio**, and **Caspian**.

During South By Southwest 2008 Balmorhea performed at St. David's Church, following a special evening of **Steve Reich**'s music performed by So Percussion.

RIYL: Eluvium, Rachel's, Sigur Ros, Pullman, Max Richter

"Balmorhea flashes brilliance only to highlight a slow-burning constancy that's at the core of one of the year's early slow wonders."

– **Pitchfork**

"Balmorhea, an acoustic quartet from Austin, plays tender, bucolic instrumentals that waft and linger like the remnants of a summer afternoon."

– **Time Out New York**

"There are the swells of Stravinsky, the mercurial keyboard majesty of Debussy, the triad-based romanticism of Arvo Pärt, the clangorous sensuality of Keith Jarrett, the electronics-meet-acoustics approach of Max Richter, and the beaming melodic flashes of the Takoma Records cartel (from John Fahey to George Winston, mind you)."

– **Pitchfork**

"There are certain healing qualities to Lowe and Muller's impermeable compositions that are tightened by a heady mix of resplendent harmonics, keening piano and engaging string arrangements. A breath of fresh air."

– **Angry Ape**

"Mood music of the highest kind. It fits nicely along their Icelandic counterparts of Sigur Ros or some of the other Fat Cat artists..."

– **Earlabs**

"Balmorhea make emotionally loaded instrumental music, and their ability to hit a raw spot in the listener is their biggest asset."

– **Music Emissions**

"the whole album is filled with subtle and charming music that will keep you coming back."

– **Foxy Digitalis**

"It's such a breath of fresh air, then, to hear the unassuming acoustic sounds of Balmorhea"

– **Silent Ballet**

"Romantic minuets that leave the heart in an ecstatic languor." – **Kronic.it**



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