

Pierre Bastien

Visions of Doing

a WESTERN VINYL release
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SELLING POINTS

– Pierre Bastien has collaborated with **Pascal Comelade**, video artist **Pierrick Sorin**, **Issey Miyake Inc.**, **Robert Wyatt**, and many more.

– He has released records on the **Rephlex** label, run by **Richard D. James** (aka **Aphex Twin**)

– Pierre Bastien performs frequently throughout the world and has recently opened a few shows in Europe for **Squarepusher**.

– This release is part of an ongoing series of Western Vinyl releases which has included **Bonnie Prince Billy**, **Robert Lippok**, **Papa M**, **Tren Brothers**, **Oren Ambarchi**, **Goldmund**, **Tetuzi Akiyama**, and more.

PRESS QUOTES

"This fragile, home-made orchestra executes elaborate and strangely moving symphonies."

– **Wire**

"The music made by Bastien and his robot band is every bit as delicate and unique as the methods by which it was created."

– **Pitchfork**

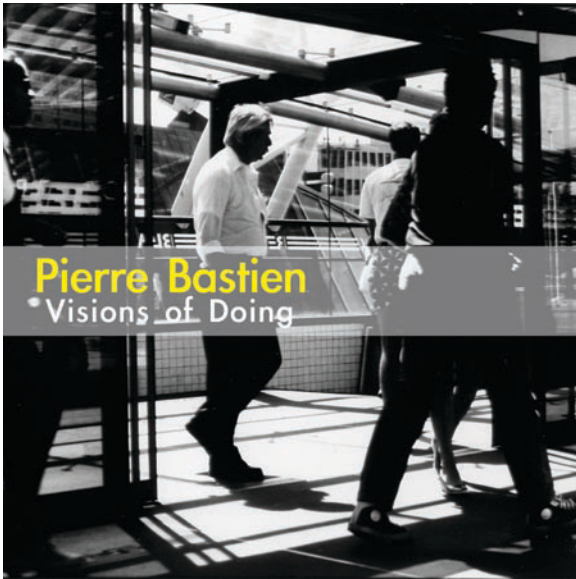
"Not only a great conceptual album, but one that is performed well too." – **Almost Cool**

"...Bastien never lets the spell break. The way each new tune grows from the last is as pleasing as a rabbit from a hat, and it makes this musical machine add up to so much more than its wheezing, spinning - and very moving - parts."

– **The Guardian** (UK)

"His mechanized world inspires wonder and a strange sense of nostalgia." – **Gridface**

"...like a collaboration between David Lynch and Penguin Café Orchestra, alternately soothing and disturbing." – **Grooves Magazine**



1. The American on the Highway
2. Visions of Shanghai
3. The Girl from Surinam
4. Energy Energy
5. Turkish Boys at the Harbour
6. Tides
7. The Thermodynamic Orchestra
8. South African Lady
9. Bubblin'

Pierre Bastien is well known for his orchestra of musically gifted robots. Driven by electric motors, the machines deliver stuttering rhythmic loops. These unsteady tempos constantly fluctuate, imbuing the songs with an emotional and honest quality not found in much of today's loop-based music. The nine tracks on *Visions of Doing* have been selected from Pierre Bastien's soundtracks to Karel Doing's films.

Pierre Bastien on *Visions of Doing*:

"The compositions presented here in homage to Karel Doing are more than just the soundtracks to his films. They are the result of years of collaboration, in the recording studio and in live performances. Tracks like "Visions of Shanghai," "Energy Energy," and "Turkish Boys at the Harbour" have Karel's sounds integrated within the compositions. Others like "Bubblin'" and "The Thermodynamic Orchestra," inspired Karel's development of several *Optical Toys*. As we worked together at Studio Een on three performances (*Recollection*, *Four Eyes*, and *Rotary Factory*) and a CD-ROM (*Nine Optical Toys*) we developed a strong complementary style evident in the music I composed for Karel's films: *Energy Energy*, *Images of a Moving City*, *East*, and *Getijden*. The extract of *Four Eyes* included here shows how our images and sounds criss-cross and lead to a collective piece."



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