

LUKE TEMPLE

DON'T ACT LIKE YOU DON'T CARE

RELEASE DATE: SEPTEMBER 6, 2011

CATALOG NUMBER: WV60

GENRE: POP/FOLK FORMAT: CD/LP

PACKAGING: JEWELCASE / LP JACKET

EXPORT RESTRICTIONS: NONE

VINYL IS NON-RETURNABLE

LP BOX LOT 40:

CD BOX LOT 25:



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LUKE TEMPLE



DON'T ACT LIKE YOU DON'T CARE

1. In The Open
2. More Than Muscle
3. How Could I Lie
4. Weekend Warrior
5. Ophelia
6. Ballad for Dick George
7. So Long, So Long
8. You Belong To Heaven
9. Luck Part

Before the success of his group Here We Go Magic, Luke Temple worked full-time as a plasterer. At nights after work, he spent his hours crafting what would become Here We Go Magic's self-titled debut. During the days he wrote a completely different set of songs in his head. The resulting record Don't Act Like You Don't Care shines with clarity and daylight, in contrast to Here We Go Magic's hazy aquatic debut.

After recording two critically acclaimed solo records for Mill Pond (2005, 2007) Temple's work still hadn't garnered much attention from the record-buying public. Frustrated, but not defeated, he focused his creative energy into the writing of two amazing, but completely different records. Initially referred to as "The Country Record," Don't Act Like You Don't Care was shelved due to the success of Here We Go Magic's self-titled debut. Now, three years later, we're finally able to offer this incredible collection of folk-pop songs.

Unlike the Here We Go Magic record, Don't Act Like You Don't Care focuses on Temple's songwriting and evocative tenor. From heartbreaking ballads like "So Long, So Long" and "Ballad for Dick George" to jaunty pop gems like "Ophelia" and "In The Open" you'll become fast friends with these songs that continue to satisfy after hundreds of listens.

Inspired by Rudy Vangelder's early Blue Note recordings, Temple and friends recorded the songs in two 4-hour sessions using just three microphones and a 4-track recorder. Temple is fortunate to have some amazingly talented friends with Eliot Krinsky (Glass Ghost) on synths, Tyler Wood on piano, Parker Kindred (Antony and the Johnsons, Jeff Buckley) on drums, Michael Bloch (Here We Go Magic) on guitar, and Adam Chilenski on bass. release this spring.

INFORMATION

- Luke has toured the US extensively, including shows with Sam Prekop, Beach House, Trashcan Sinatras, Death Cab for Cutie, Matt Pond PA, Archer Prewitt, and many more.

- Luke's solo recording Here We Go Magic s/t has scanned over 10k units.

- Luke's first two solo albums and ep have received incredible press coverage from publications including Rolling Stone, Spin, Pitchfork, Stereogum, The Onion, The New York Times, and many more.

PRESS QUOTES

"...His high-pitched voice recalls a young Graham Nash by way of Elliott Smith.....has enough understated soul to give Conor Oberst a run for his money."
- **Rolling Stone**

"Luke Temple has one of the most beautiful voices in pop music."
- **Sufjan Stevens**

"Recalls Jeff Buckley's drama, M. Ward's atmospherics, and Feist's sense of play."
- **The Onion**

"His voice alone is so damn good -- one of the prettiest voices in all of indie rock, hands down."
- **Ben Gibbard, Death Cab For Cutie**

"a variety of romanticized and alienated imagery that's snatched straight from a time when squares were there to be looked at and made strange... Temple's various gifts amplify each other."
- **Pitchfork**

"Mr. Temple isn't part of any particular school — not even that all-purpose new songwriters' catchall, freak-folk — and his private world is fascinating."
- **Jon Pareles, New York Times**



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