

Balmorhea

All is Wild, All is Silent Remixes

WESTERN VINYL WWW.WESTERNVINYL.COM INFO@WESTERNVINYL.COM



1. Settler - Eluvium
2. Harm and Boon - Rafael Anton Irisarri
3. Harm and Boon - Tiny Vipers
4. Elegy - Bexar Bexar
5. Remembrance - Machinefabriek
6. Coahuila - The Fun Years
7. Coahuila - Library Tapes
8. Night In the Draw - Jacaszek
9. Truth - Helios
10. November 1, 1832 - Peter Broderick
11. November 1, 1832 - Xela

Balmorhea's *All is Wild, All is Silent* has received praise from critics, fans, and most importantly from the band's close friends. Many of their friends are not surprisingly musicians themselves. The idea to release the *All is Wild, All is Silent* Remixes evolved organically as the band asked a few of their closest friends if they'd like to remix a track. To their surprise 11 of their friends jumped at the opportunity to create remixes of these wordless narratives that have become so meaningful to them.

The resulting album is distinctly more experimental than the original album, but no less joyous and haunting. Many of the tracks retain Balmorhea's uniquely American optimism, though some hardly leave a trace of the original's simplicity and restraint. Eluvium's 17-minute remix of "Settler" opens the album, evolving from swirls of vocals and upright bass into swells of blissful drones and echos. In contrast, The Fun Years' remix of "Coahuila" brings the drums to the forefront, almost morphing the track into a pop/rock jam. The acoustic fingerpicking of "Elegy" is deconstructed and turned into a wall of metallic noise with Bexar Bexar's refractive remix. Peter Broderick's unique remix of "November 1, 1832" begins as a spoken letter to Rob and Michael of Balmorhea. As the track develops, multiple layers of Peter's intense vocals build, resonating the song's unforgettable feeling of longing.

a WESTERN VINYL release
WV064 || Format: Double LP
Release Date: 08/11/2009
Vinyl is Non-Returnable

LP UPC 
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SELLING POINTS

- Balmorhea toured the US multiple times, including shows with **Fleet Foxes, Stars of the Lid, Pattern Is Movement, Efterklang, Eluvium, Grouper, Tiny Vipers, Dosh, Peter Broderick, This Will Destroy You**, and many more.

- All is Wild, All is Silent features vocals by Sup Pop recording artist Jesy Fortino of **Tiny Vipers**, in addition to remixes by **Eluvium, Peter Broderick, Helios, Bexar Bexar**, and more.

- Balmorhea performed at the Western Vinyl showcase for South By Southwest 2008, and 2009, followed by their first European tour in April and May.

PRESS QUOTES

"Balmorhea flashes brilliance only to highlight a slow-burning constancy that's at the core of one of the year's early slow wonders."
- **Pitchfork**

"Balmorhea, an acoustic quartet from Austin, plays tender, bucolic instrumentals that waft and linger like the remnants of a summer afternoon."
- **Time Out New York**

"...swells of Stravinsky, the mercurial keyboard majesty of Debussy, the triad-based romanticism of Arvo Pärt, the clangorous sensuality of Keith Jarrett..."
- **Pitchfork**

"...they create minimalist, cinematic music that combines modern, experimental acoustic sounds with classical qualities."
- **NPR's Second Stage**

"...each track plays out as a counselling session for the weary, dispensing affecting and emotionally rousing imagery like medication."
- **Drowned In Sound**



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