



Secret Cities

Pink Graffiti

a WESTERN VINYL release
WV072 || Format: LP/CD
Release Date: 06/08/2010
VINYL IS NON-RETURNABLE
CD UPC 
7 88581 01497 4
LP UPC 
6 56605 46091 8



1. Pink City
2. Boyfriends
3. Slacker
4. Pink Graffiti pt. 2
5. Wander
6. Color
7. Aw Rats
8. Pink Graffiti pt. 1
9. Vamos A La Playa
10. The End

Not so much a concept album as a meditation on a theme, *Pink Graffiti* is (mostly) about Brian Wilson and young people. It's about Brian Wilson and his work as a prism through which we view youthful things. It's about the feelings that start with him getting all mixed up in our feelings for other people and other music (and vice versa). Inspired by a college thesis, changing relationships, and a fateful meeting with the aging once-spokesperson for vibrant youth, *Pink Graffiti* is a record that uses one artist to anchor and explore a peculiar set of experiences, thoughts and emotions.

By drawing on fractured psych, girl groups and minimalist composers, Secret Cities have conjured a kaleidoscopic, strangely moving whole out of disparate pieces. Distorted loops, drones, and thundering toms underpin distant voices. Pianos are pounded. Grainy acoustic guitars come through like AM transmissions received deep underground. But even as strange sounds and frequencies get pushed out front, the melodies, always and forever, get top billing. From the galloping heartbreak of opener Pink City to the final, cathartic release of The End, *Pink Graffiti* is pop music turned in on itself, lyrically and musically.

SELLING POINTS

- The band's previous releases (under the name White Foliage) received praise from Gorilla vs. Bear, All Music Guide, Aquarium Drunkard, and more.
- In support of the *Pink Graffiti*, Secret Cities will tour the US in the summer and fall of 2010.

PRESS QUOTES

"A great record, with lots of detail - one that rewards many listens." - Kid Millions of Oneida

"charming lo-fi experimental pop that could be described as a combination of Iron & Wine-esque hushed vocals with more layered and lush instrumentation."
- Gorilla vs. Bear

"This duo have masterfully created some kind of fusion between the epic space rock of Ptolemaic Terrascope faves like Charalambides... [and] the fearless mix-and-match aesthetic and fondness for lo-fi tape hiss of Neutral Milk Hotel... would be an interesting listen just for the way they conflate such disparate sounds, but the beauty of Zurich is that the sounds are in service to a genuinely great set of songs... a delightful debut that promises even better to come."
- Stewart Mason, All Music Guide

"If this music were a tree it would be a single birch in a grove of spruce; if it were a fish it would be from deep deep deep; if it were in a wardrobe it would be a ghost, and not a fur coat... I don't know how they made this track work so well, what thread they used. It must have been gold thread, or silver thread - a rare substance plumbed from some rare place."
- Said the Gramophone

"Mrs. Satisfied and I like this one quite a bit... Ethereal dream-avant-pop."
- Aquarium Drunkard

"...an astonishingly gorgeous and mature album... textural psychedelia that's just far away enough from folk music to be receiving smoke signals from Charalambides"
- Victorian Squid



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