

RELEASE DATE: JULY 19, 2011 CATALOG NUMBER: WV90 GENRE: POP/FOLK FORMAT: CD/LP PACKAGING: JEWELCASE / LP JACKET EXPORT RESTRICTIONS: NONE VINYL IS NON-RETURNABLE CD BOX LOT 25:

LP BOX LOT 40: 56605 46261



EDM - Night People hold me down stereø/video open bar how to fall terrestrial rooms bright angels milking the moon turncoats recorded by mike bridavsky at russian recording bloomington indiana triangle art by pete schreiner mastered by shelly steffens at chicago mastering services western vinyl product

People's stories are projected, as reality turns into a film.

- 1. Hold Me Down
- 2. Stereo / Video
- 3. Open Bar
- 4. How to Fall
- 5. Terrestrial Rooms
- 6. Bright Angels
- 7. Milking the Moon
- 8. Turncoats

Night People is a series of character studies. Alienated and out of fashion, these people stay up all night, stumbling through isolation to explore trauma and ecstasy in search of their own glamour. The boundaries of reality dissolve in their environment, and the light from within transforms street lamps at last call into beacons towards infinity. Guided through fuzz and fog, truths emerge, as the knots

binding sensuality and spirit unravel. In a world defined by EDM's music, the Night

Like the characters in his songs, songwriter and guitarist Daniel Burton has experienced a rebirth and transformation. Night People punctuates his catalog of work under the Early Day Miners moniker. Additionally, this release finds the band coming full circle, transitioning back to the Western Vinyl label, home of Early Day Miners' first record. Placer Found.

Just as the band's name has been abbreviated, their process of recording and producing has been been stripped down for this album. Unlike the meticulous self production that defined Early Day Miners' albums, their first effort under the EDM moniker finds the band relinquishing engineering duties. Recorded and mixed by engineer Mike Bridavksy at Russian Recording in just five days, the Night People sessions have yielded the most expressive vocal and instrumental performances of Burton's career.

INFORMATION

- EDM has toured the US extensively and will tour this summer in support of Night People.
- LP included mp3 download postcard
- Dan Burton was mentored by Daniel Lanois at his Teatro Studio in Los Angeles and has recorded Windsor For the Derby, Papa

M, Okkervil River, On Fillmore, Darin Gray, Songs: Ohia, and many more.

- Album features guest appearances by Daun Fields, Kate Long, Mark Rice (Magnolia Electric Co.), and Dreamers of the Ghetto

PRESS QUOTES

"Burton melds landscape and history in a way that can only be compared to William Faulkner or Cormac MacCarthy...their determination and integrity is pure punk-rock." - Drowned in Sound

- "...you've got to pay proper respect to Early Day Miners for playing weirded-out Americana years before it was the go-to soundtrack for shopping-mall boutiques." - The Onion A.V. Club
- "...pure late-'60s ominous club scene turned into a fragile, strange portrayal of a state of mind."
- All Music Guide
- "...succeeds in matching the emotion of the vocal line with the intensity of the instruments: thunderous bass, waves of chiming guitars, bell-clear notes rising out, ringing, fading back." - Said the Gramophone
- "...it's the same band wearing a different style of jacket. And how stylish it is, like some kind of sonic haute couture." - Pop Matters
- "Reinvention seems to be a recurring theme for Indiana's Early Day Miners. The band has made some adjustments to its sound, taking a break from the guitar-rock epics for some shorter, tighter songs with a pop edge." - Magnet

