

CARTER TANTON

FREECLOUDS

RELEASE DATE: NOVEMBER 15, 2011

CATALOG NUMBER: WV94

GENRE: POP/EXPERIMENTAL FORMAT: LP/CD

PACKAGING: LP JACKET/JEWELCASE

EXPORT RESTRICTIONS: NONE

VINYL IS NON-RETURNABLE

LP BOX LOT 50:

CD BOX LOT 25:



6 56605 46301 8



6 56605 46302 5



1. Murderous Joy
2. Fake Pretend
3. Gauze of Song
4. Nylon
5. Saturday
6. Horrorscope
7. In Knots
8. Pasture Sound
9. Landlines
10. Pitch Bent Flute

Carter Tanton (formerly known as Tulsa and current member of **Lower Dens**) has announced a national tour with **The War on Drugs** and **Purling Hiss** behind his forthcoming full-length, *Freeclouds*. The album features the enchanting vocals of Boston dream-folk artist **Marissa Nadler**.

Tanton's last release with Tulsa, *I Was Submerged* won the approval of both the media and fans alike, praised by **NPR**, **SPIN**, and **Rolling Stone**, who said Tanton's "indie-seraphim voice is not of this world." Discouraged by a Tulsa follow up EP that was never released the band split and Tanton focused his energy on his role as guitar player in **Marissa Nadler's** band, touring extensively and recording and arranging parts for her recently released self-titled record. His experience working on Nadler's album ultimately served as the catalyst that inspired him to record *Freeclouds*.

Many of the tracks written for *Freeclouds*, as well as the album's title, reference **David Bowie's** "Wild Eyed Boy From Freecloud." Tanton's imagery, emotions, and melodies feel like a continuation of the forlorn and tragic atmosphere Bowie created. In addition to recording and co-writing one song on **Marissa Nadler's** well-received 2011 album, Tanton has recorded albums by **George Lewis Jr (Twin Shadow)** and **Drug Rug** among others.

INFORMATION

- Carter's role as the singer and songwriter for Tulsa yielded high praise from NPR, Pitchfork, Rolling Stone, and many more

- Carter is an established recording engineer, having recorded albums by Marissa Nadler, George Lewis Jr (Twin Shadow), Drug Rug, and more.

- He will tour with a full band in 2011 and 2012 including a tour with War on Drugs and Purling Hiss in support of *Freeclouds*.

- Big Hassle will handle a full press campaign and Distiller Promo will work radio

PRESS QUOTES

"...his indie-seraphim voice is not of this world — set in the same alpine reverb where Jim James of My Morning Jacket lives — while the iridescent bloom of the guitars is a quality flashback to the clean-twang and country-fuzz blend of the 1968-69 Byrds."

— **David Fricke, Rolling Stone**

"Watching him, I honestly believed he was lip-synching as he played, because I just couldn't believe this powerful, forlorn voice was coming out of this slight, unassuming body. He flew through three emotional covers by The Carter Family, The Kinks, and Townes Van Zandt...Carter then introduced his fourth song as a new one — so new that he hadn't even titled it yet...This is the one that really confirmed for me that he's one of the best singer-songwriters in the country today. It was a beautiful song, fittingly about the morning, one that I knew immediately we'd be getting tons of requests to hear again. Then he closed the set...in the same sorrowful voice that just floored me.."

— **John Richards, NPR**

"Lead singer Carter Tanton has a spectacular voice, and he uses it to the fullest, with long, plunging held notes, wordless accents, and a self-harmonizing technique that lends weightlessness to some of his best melodic phrases. His voice, as much as the songwriting, makes these songs memorable and gives them an ageless quality. Though Tanton could probably sing a recipe for chocolate éclairs and still make it sound good."

— **Joe Tangari, Pitchfork**



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